



V&A

International
Touring Exhibitions
Spring/Summer 2019

This spring, the V&A tastes and experiments with **Food: Bigger than the Plate** while **Mary Quant** celebrates democratic British fashion. For any questions about our touring programme, please contact:

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Tim Walker

This exhibition is a spectacular journey through the unique creative mind of Tim Walker (born 1970), one of the world's most inventive photographers. The exhibition presents highlights from Tim Walker's twenty-five-year career, from work for magazines such as Vogue, Love and W to films, photographic sets, and special installations – including a new series of photographs influenced by the V&A's collections.

Unlike most contemporary fashion photographers, Walker works almost exclusively with traditional film, rather than digital technology. The extraordinary scenes he creates are real, and his effects are produced in-camera. The exhibition examines photography as a craft and the truth of photographic images in the digital age.

Size: Approx 500-600m²
Available from 2020

Kimono: From Kyoto to Catwalk

The kimono is an iconic garment. The ultimate signifier of Japan, it is revered within the country as the embodiment of national culture and sensibility, and internationally regarded with exotic fascination. Its symbolic status and the way its shape has stayed consistent mean that the kimono is often viewed as static and unchanging. It is traditional while modern fashion is seen as a western phenomenon. This exhibition challenges this assumption, presenting the kimono as a highly dynamic item of dress. The aesthetic significance of the kimono is explored in historical and contemporary contexts, both in Japan and in the West where it has influenced dress since the 17th century. Today, the kimono is again fashionable, just as it was in its Edo-period heyday. The exhibition includes exciting new kimono styles drawn from Japan and around the world.

Size: Approx 900 m²
Available from 2020



Cars

Over its short 130-year history, the car has become one of the most loved, contested and influential innovations in the world. It has revolutionised manufacturing, transformed how we move, forever changing our cities, environment and economies. The exhibition unveils in diverse and surprising ways how the car has transformed the world since the late 19th century.

Encapsulating ideal visions of the fast-moving, well-designed modern world, the history of the car is also the history of breaks in that flow – the traffic jam, the crash, the strike, and the oil spill. By considering the car in all its complexity, the exhibition thinks imaginatively about what happens when things stop moving, and the big questions that now hover around the future of mobility.

Size: Approx 1000 m²
Available from Spring 2020



Opera: Passion, Power and Politics

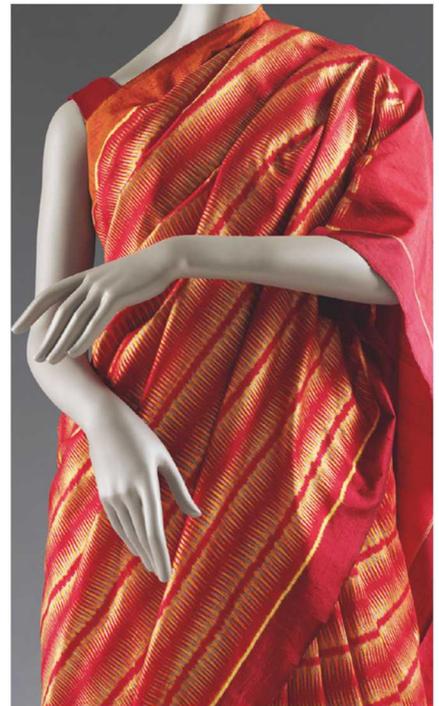
This immersive exhibition is the result of a collaboration between the V&A and London's Royal Opera House. It examines how this art form responds to and shapes the world in which it is created, presenting a series of cities and opening nights across four centuries – each with a distinct, vivid story revolving around universal themes of money, ambition and art. This musical journey unwinds through the display of costumes, paintings, musical instruments, original scores, and decorative arts. The exhibition reveals the complex and fascinating process of creating an opera: from commissioner, the impresario and the composer to the Prima Donna, the designer and the audience.

Size: Approx 1000 m²
Available from 2020

The Fabric of India

This is the most wide-ranging and visually exciting exhibition of South Asian textiles ever mounted. Exploring the extraordinary skills of local textile makers and how their creations were used in palaces, villages and places of worship, this exhibition includes many of the finest pieces made for local markets and foreign export from the 15th to the 21st century. Drawn from the V&A's own world-class collection, ceremonial textiles, historic dress and intricate embroidery are featured alongside artist textiles and contemporary fashion.

Size: Approx 500 m²
Available from 2019



New!

Fashioned from Nature

Fashioned from Nature explores the complex, bittersweet relationship between fashion and nature from the 17th century to now. It celebrates the inspiration and creativity that fashion finds in nature while considering issues of ethics and sustainability.

This award winning exhibition draws from the V&A's internationally recognised collection of fashion to show the environmental impact caused by the fashion industry's increased scale. It explores what garments are made of and how they are made, why people valued these materials, and their effect on the environment. This is the first exhibition to place today's environmental concerns in a historical context, alongside the contemporary innovators who are directly addressing the issues caused by the industry.

Size: Approx 600 m²
Available from late 2020



Bags

This exhibition explores the style, function, design and making of bags between the 17th century and today. From tiny purses carried on one's finger to large travel trunks, bags encompass a great variety of containers such as pockets, purses, pouches, clutches, totes and vanity cases. They are private and public, decorative and functional. They are practical objects used to carry personal items, and tools sometimes integral to professional or individual identity. At the same time, they can be imbued with symbolic value.

The exhibition draws from the V&A's rich collections of Fashion, Metalwork, Ceramic, Design and Photography and includes objects designed both for men and women, spanning a wide geography to include objects from Europe, North America, Asia, Africa and the Middle East.

Size: Approx 600 m²
Available from 2021



Masterpieces in Miniature: Treasures from the Rosalinde and Arthur Gilbert Collection

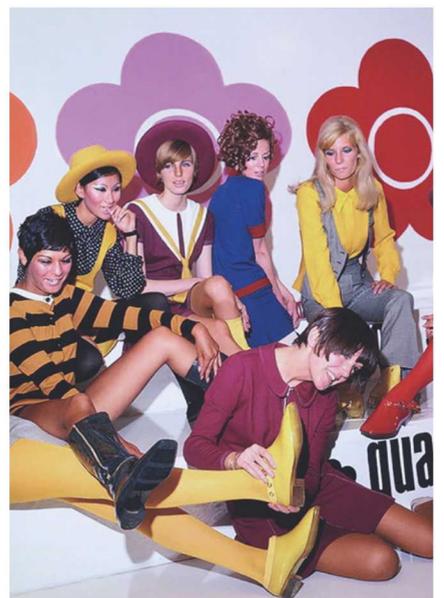
This exhibition is the first touring exhibition from the world-renowned Gilbert Collection, held at the V&A. It shows the power of these magnificent works of art over the centuries – silver, miniatures, jewelled boxes, glass mosaics – their social, cultural and political histories. It traces evolutions of patronage, from the courtly to modern day collectors, looking closely at materials and design through an astonishing array of craftsmanship

Size: Approx 300 m²
Available: 2021

Mary Quant

From miniskirts and hot pants to vibrant tights and makeup, discover how Mary Quant launched a fashion revolution on the British high street. This is the first international exhibition about Mary Quant, the British fashion icon who defined the 1960s. Overturning the dominance of French couture, she harnessed youth, streetstyle and mass production to create a new look for young working women. As a high-profile female entrepreneur, she paved the way for future generations of designers and business women. The V&A has the largest collection of Mary Quant garments in the world. Almost half of the garments in the exhibition are from the V&A's collection, shown with key loans, and exclusive items from Mary Quant's own collection.

Size: Approx 500-600 m²
Available from 2020



Last Chance to See...



Master Strokes: Dutch and Flemish Drawings from the Golden Age

This exhibition presents some of the most important works from the V&A's outstanding collection of Dutch and Flemish drawings, one of the foremost holdings in Britain. This is the first time this little-known collection is touring. Drawn from artistic production spanning 500 years, masterpieces by Jan Brueghel the Elder, Peter Paul Rubens, Sir Anthony van Dyck and Rembrandt van Rijn are shown alongside striking works by lesser-known figures. Featuring designs for tapestries and stained glass, portraits, landscapes and topographical panoramas, the exhibition marks the publication of a definitive catalogue which illustrates every work in the V&A's collection and explores recent discoveries and re-attributions.

Size: Approx 350 m²
Available from 2019



You Say You Want a Revolution? Records and Rebels 1966-70

This exhibition explores the cultural upheaval of the late 1960s and the freedom and opportunity expressed through music, art, fashion, graphics, TV, film, photography, performance, and literature. Viewed from the 21st century perspective, the experience is an odyssey through some of the greatest era-defining moments, from the Beatles to Jimi Hendrix, from Swinging London to Woodstock. The visitor is taken on a journey across the globe, seeing the changes that were taking place in people's minds and on the streets. The exhibition considers whether these "revolutions" shape the way we live now and the way we think about tomorrow.

Size: Approx 1000 m²
Available from 2019



Balenciaga: Shaping Fashion

Revered by his contemporaries and future fashion designers alike, Cristóbal Balenciaga (1895–1972) represents the pinnacle of haute couture. This exhibition explores his skill and enduring influence through sketches, photographs and fabric samples, while X-rays, toiles and film reveal how the garments were made. His legacy is traced in creations by his disciples, such as Courrèges and Ungaro, and his self-proclaimed followers up until today. Around 100 beautiful garments and 20 hats are drawn mainly from the V&A's significant collections of Balenciaga, with some loans.

Size: Approx 600 m²
Available from 2019



Winnie-the-Pooh: Exploring a Classic

Winnie-the-Pooh is one of the most famous children's book characters of all time. More than 50 million Pooh books have sold worldwide, translated into dozens of languages. This immersive exhibition traces the creation of this famous little bear by A. A. Milne (1882-1956) and illustrated by E. H. Shepard (1879-1976). The story is told through the most important objects in Pooh history, including original pencil illustrations, archival objects and early and foreign editions. Pooh and his friends Piglet, Eeyore, Kanga and Roo, Owl, Rabbit, Tigger and Christopher Robin now inhabit our collective imagination, appearing in art, literature, philosophy and popular culture. This exhibition explores the creative process and invites families to celebrate the world of Pooh and to play, read and listen to the stories together.

Size: Approx 350-400 m²
Available from 2019



FOOD: Bigger than the Plate

This bold and multisensory exhibition rethinks how we eat and how we shape the world through food. From fertilizers to feasting, we consider the dynamic innovations that are being explored in the quest for a food system that has sustainability, creativity, justice and pleasure at its core. The projects represented in this exhibition invite visitors to connect with food in new ways, to explore its full potential and see the bigger picture. The visitor takes a thought-provoking journey and asks 'how do we want the future to taste?'

Size: Approx 1000 m²
Available from 2020



The Future Starts Here

This major exhibition celebrates the power of design in shaping the world of tomorrow. It displays emerging technologies, questioning the ways in which they will affect our lives, and what choices we have – as citizens – to influence their development. Divided into four acts – Domestic, Public, Planetary and Cosmic - this exhibition discusses the future using evidence from the present. From smart appliances to satellites, artificial intelligence to internet culture, more than 100 objects chart the landscape of possibilities for the near future. Guided by a series of speculative questions, the visitor is encouraged to imagine the implications of these technologies in years to come.

Size: Approx 1000 m²
Available from 2020



Videogames: Design/Play/Disrupt

This exhibition explores the design and culture of videogames since the mid-2000s, investigating ground-breaking contemporary design work, creative and rebellious player communities and the political conversations that define this movement. This is the first exhibition to fully consider the complexity of videogames as one of the most important design fields of our time, leaving visitors with a newfound awe and respect for their artistry. Design work, including concept art and prototypes, feature alongside large-scale immersive installations and interactives.

Size: Approx 900 m²
Available from 2020



Jameel Prize 5

In its fifth edition, the Jameel Prize explores the cultural dialogue between Islamic artistic tradition and contemporary practice in art and design. This biannual prize, worth £25,000, was established in 2009 with the aim of highlighting recent achievements in this field. Jameel Prize 5 was won jointly by the artist Mehdi Moutashar and the architect Marina Tabassum. Their work is presented alongside the shortlisted artists and designers from across the globe, including Bangladesh, Iraq, France and the USA and featuring internationally renowned practitioners alongside emerging names. The exhibition encompasses a diversity of media, from painting and architecture, textiles, fashion design and multi-media installation.

Size: Approx 300-400 m²
Available from 2019

Image Credits:

Cover: *Within You Without You*, published by British Vogue, December 2018. © Tim Walker Studio, London.

Bags: Metallic clutch bag with skull clasp fastening, Alexander McQueen, *S/S* 2011.

Balenciaga Shaping Fashion: The exhibition on display at the V&A, May 2017-February 2018.

Cars: Grand Prix, Dieppe, photograph by Jacques-Henri Lartigue, 1912 (later print).

Fashioned from Nature: Left: Muslin day dress decorated with beetle wing cases, Britain, 1868-9.

Right: 'Clean Up or Die' man's ensemble, Katharine Hamnett (b.1947), Britain, 1989.

The Fabric of India: Sari by Taanbaan, Andhra Pradesh, 2014. Sari with blouse, designed by Neeru Kumar for Tulsi, 2013.

Food Bigger than the Plate: Mechelse Maatiaiskana, 22nd generation Cosmopolitan Chicken Project. © Koen Vanmechelen.

Jameel Prize 5: Marina Tabassum, Prayer Hall, Bait ur Rouf Mosque Dhaka, Bangladesh, 2012. Photo: Sandro di Carlo Darsa © MTA/Sandro di Carlo Darsa.

Mary Quant: Satin mini-dress and shorts by Mary Quant, photograph by Duffy, 1966 © Duffy Archive. Mary Quant and models at the launch of the quantafoot collection, 1967. © PA Prints 2008.

Masterpieces in Miniature Treasures from the Rosalinde and Arthur Gilbert Collection:

Micromosaic by Decio Podio, 1880-1890. The Lafayette Vase, silver-gilt and base metals, made by Jacques-Henri Fauconnier, France, 1830-35.

Master Strokes, Dutch and Flemish Drawings from the Golden Age: God the Father by Peter Paul Rubens (reworking of drawing by anonymous late sixteenth-century Italian artist), possibly Belgium, about 1628-9.

Opera: Passion, Power and Politics: Exhibition on display at the V&A, September 2017 - February 2018. Nadja Michael as Salome, photograph by Robbie Jack/Corbis via Getty Images, 2008, Royal Opera House, London. © Robbie Jack - Corbis/Corbis Entertainment/Getty Images.

The Future Starts Here: Tomás Saraceno for Aerocene Foundation, Aerocene, launches at White Sands (NM, United States), 2015. Courtesy Aerocene Foundation. Photography by Studio Tomás Saraceno, 2015. Licensed under CC by Aerocene Foundation 4.0.

Tim Walker: Sethu Ncise, Jermaine Downer, Will Sutton, Zuzanna Bartoszek and Sara Grace Wallerstedt. Fashion - 1 Moncler by Pierpaolo Piccioli. London, 2018. © Tim Walker Studio, London.

Videogames Design/Play/Disrupt: No Man's Sky™/© 2016 Hello Games Ltd. Developed by Hello Games Ltd.

Winnie-The-Pooh: Exploring a Classic: 'And pulled and pulled at his boot until he got it on', illustration by E.H. Shepard, 1926.

You Say You Want a Revolution? Records and Rebels 1966-70: The exhibition on display at the V&A, September 2016 - February 2017.

Back cover: E-Type Jag, opening of the M1 motorway, Vogue 1960. Photo Duffy. © Duffy Archive.

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